

### **Application for UK Floristry Judge's Training:**

Please complete the application form below, with as much detail as possible, to apply for the UK Floristry Judges Guild training programme. The purpose of the application form is to determine that the candidate has the relevant skills, competences, and attributes to be a judge in the first instance.

It is advisable that you read the document entitled 'Your Questions Answered' when completing your application, found on the UK Floristry Judges Guild website.

Please return the application by email to training@floristryjudgesguild.co.uk

You will be advised of the deadline to receive the applications for the forthcoming training.

Candidates will need to supply a portfolio as part of the assessment procedure to become a UK National Floristry Judge. Your application form will be included in your portfolio, once you have been accepted onto the Floristry Judges Guild Training programme and will form section 1 and 2 of your final portfolio. You will also be asked to bring photographs of your work and evidence of your qualifications.

#### **Data Protection:**

All information provided in the application form will remain confidential and only shared with the UK Floristry Judges Guild Training Committee. By providing the information contained within this application form, you are consenting to its use for the purpose of processing your application and assessing your performance in the future (should your application be successful). We reserve the right to validate all information entered onto this form.

# Application for Floristry Judge's Training

# **Section 1: Application form**

Personal details		
First name: Surname:		
Address: Telephone: Work Telephone Mobile E-mail:	Home	
Date of Birth: Nationality:		Your picture in this frame.
BFA/IOPF Membership number:	current membership must be included in the appendices	

Please complete the format below with as much detail as possible, boxes can be expanded, and extra lines added. You do not need to add the appendix numbers at this stage. These will be added later to cross reference to evidence of certificates within your portfolio.

#### **Education:**

Add separate entries for each **relevant qualification** you have completed, starting from the most recent.

Year/dates	Title of qualification	Level	Principal subjects/occupational skills covered	Name and type of organisation	Appendi x number

Add separate entries for each **relevant training session or workshop** you have completed, starting from the most recent.

Year/dates	Title of the training session or workshop	Principal subjects/skills covered	Name and type of organisation	Appendi x number

## Work history:

Add separate entries for each relevant position occupied, starting from the most recent.

Year/dates	Occupation/position	Main activities and responsibilities	Name and address of employer

## **Competition experience:**

Add separate entries for each **relevant competition** you have entered **as a competitor**, starting from the most recent.

National or	National or International			
Date	Place	Name of the competition	Result	Appendix number

Please submit 3-4 photographs of your recent competition work, listed above, showing a range of design where possible. You will also be asked to bring photographs of your work to the training weekend. If you do not have any competition experience, then please submit 3-4 examples of your recent commercial work.

Add separate entries for each **relevant competition** in which you have been **acting as a judge (shadow judging)**, starting from the most recent.

National or	National or International			
Date	Place	Name of the competition	Name of the judge	Appendix number

Add separate entries for any competition where you have been a **steward** starting from the most recent.

National	National or International			
Date	Place	name of the competition	Name of the judge	Appendix number

### **Assessor experience:**

Add separate entries for each **relevant college examination/award** which you have been **acting as an examiner/assessor**, starting from the most recent.

National or	National or International			
Date/year	Place	Name/level of the examination or award	Name and address of the college	Appendix number

#### **Further information:**

Do you judge for any other society or organisation e.g. RHS

Yes	No	(delete as applicable)
Please give details if Yes		

Are you a member of any other floristry, f	loral design or horticultural society?	
Yes	No	(delete as applicable)
Please give details if Yes		
Do you foresee there being any issues th activities?	at may present a conflict of interest, wl	nich may prevent you from participating in judging
Yes	No	(delete as applicable)
Please give details if Yes		
Additional Information:		
Please record any additional information	that you feel would be useful in suppor	t of your application.
HEALTH RECORD/CRIMINAL RE	CORD:	
Have you any medical condition which m	ight affect your ability to carry out the re	esponsibilities of a floristry judge?
Yes If yes, please give further information.	No	(delete as applicable)
in you, placed give faration information.		
Have you ever been convicted of any crir	ninal offences which are not yet spent	under the Rehabilitation of Offenders Act 1974?
Yes	No	(delete as applicable)
If yes, please give further information.		

Are you facing any criminal prosecution	s?	
Yes	No	(delete as applicable)
If yes, please give further information.		
Section 2: Statement by the can	didate:	
Please answer the following quest maximum of 600 words.	tion as fully as possible, on a	separate page, with a minimum of 500 words to a
floristry judge requires.  Please explain why you want to be	e a national floristry judge. E	many other qualities and attributes that a national manning from the samine how you see the role, what so the UK Floristry Judges Guild.
DECLARATION:		
		I understand that if it is then discovered that any statements or subsequently will be liable to be removed from the UKFJC
Signed:		Date: